

# Sound Technical Rider

for “Flutidity” by Albane Tamagna

*(this only concern audio, please see other documents for lights and video)*

## Items Provided by concert hall :

- A good quality stereo system.
- Digital mixing desk with at least 3 aux, compression and reverb.
- 2 monitor speakers (on stage).
- Headset microphone with wireless system (The performer can bring her DPA4088, but the concert hall should provide the wireless system and the adaptor).
- All necessary cables.

## Items Provided by musicians:

- All instruments.
- DPA4088 (without wireless system!!).
- Laptop and audio interface.

Input patch		
n°	Source	Type
1	Laptop Left	Laptop in sound booth
2	Laptop Right	Laptop in sound booth
3	Headset microphone	DPA4088 (or concert hall mic)
5	Return from reverb Left	Internal
6	Return from reverb Right	Internal
Output Patch		
n°	Destination	Type
1	Monitor 1	Aux. 1 (pre-fader)
2	Monitor 2	Aux. 2 (pre-fader)
3	Reverb	Aux. 3 (post-fader)
4	Stereo Left	Main left
5	Stereo Right	Main right

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